## Massachusetts College of Liberal Arts

Bachelor of Arts in Art/Design Concentration
First-year and Transfer Students entering Fall 2017 and after

Student Name $\qquad$ Advisor

| REQUIRED COURSES |  |  |  |
| :---: | :---: | :---: | :---: |
| Course | Prerequisites | Credit | Semester completed |
| Art Foundation Courses |  |  |  |
| ART 116 Introduction to Drawing | None | 3 |  |
| ART 216 Intermediate Drawing | Art 116 | 3 |  |
| ART 125 Introduction to Sculpture | None | 3 |  |
| ART 118 Introduction to Design | None | 3 |  |
| ART 212 Introduction to Painting | ART 116 | 3 |  |
| ART 315 Intermediate Art Lab | ART 116 \& 212 | 3 |  |
| ART 412 Advanced Art Lab | ART 315 | 3 |  |
| ART 204 Digital Media | None | 3 |  |
| ARTH 117 Introduction to Art History | None | 3 |  |
| ARTH 217 Contemporary Art | None | 3 |  |
| AMGT 130 Introduction to Arts Management | None | 3 |  |
| ART 480 Senior Art Project | SR Art major | 3 |  |

## Choose any 2 ( 6 credits) of the following Cultural Context Courses

| ARTH 311 Topics in Art History | ARTH 117 or 217 | 3 |  |
| :---: | :---: | :---: | :---: |
| ARTH 413 Seminar in Art History | ARTH 311 | 3 |  |
| ARTH 500 Independent Study in Art History | Instructor approval | 3 |  |
| AMGT 335 Museum Studies | AMGT 130 or 235 or ARTH 117 | 3 |  |
| AMGT 435 Advanced Museum Studies | AMGT 335 | 3 |  |
| Design Concentration |  |  |  |
| ART 218 Intermediate Design | ART 118 | 3 |  |
| Choose 12 credits from the following, $\mathbf{6}$ credits must be 300 level or higher |  |  |  |
| ART 235 Introductory Studio-topics* | (varies) | 3 |  |
| ART 335 Intermediate Studio-topics* | (varies) | 3 |  |
| ART 435 Advanced Studio topics* | (varies) | 3 |  |
| FPA 500 Independent Study | JR/SR status dept approval | 1-3 |  |
| FPA 540 Internship | JR/SR status dept approval | 1-15 |  |

## Total credits 57

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## MASSACHUSETTS COLLEGE OF LIBERAL ARTS CORE AND GRADUATION REQUIREMENTS

## STUDENT:

$\qquad$

## ADVISOR:

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## CORE REQUIREMENTS

| CORE REQUIREMENT | Course/semester | Course/semester |
| :--- | :--- | :--- |
| Tier I: Critical reading, thinking, writing (3 cr) | CWR |  |
| Tier I: Quantitative reasoning/Math (3 cr) | CMA |  |
| Tier I:Language Arts/Foreign Language (3 cr) (competency at <br> the 102 level) Students are waived from this requirement if they have <br> completed a level 4 curre of the same language in high school or if they <br> pass MCLA's placement test with a proficiency at the 102 level or higher. | CLA |  |
| Tier II: Creative Arts, must take two courses (6 cr) | CCA | CCA |
| Tier II: Human Heritage, must take two courses (6 cr) | CHH | CHH |
| Tier II: Self \& Society, must take two courses (6 cr) | CSS | CSS |
| Tier II: Science \& Technology must take two courses, <br> one of which must be a 4-credit lab course (7 cr) | CSTL | CST |
| Tier III: Core Capstone (3 cr) Mass Transfer Block students are NOT <br> exempt from this requirement. | CAP |  |

N.B. A student's "entering" date is with her/his first matriculated semester at MCLA, NOT when the student enters a major.

## GRADUATION REQUIREMENTS

| Graduation Requirement | Completed? |
| :--- | :--- |
| Completion of 120 credits (no more than 5 physical education skills/activities credits) |  |
| At least 45 credits completed through MCLA |  |
| At least 39 upper-division credits (300-500 level) |  |
| Final 15 credits of course work completed through MCLA |  |
| Overall MCLA GPA at least 2.00 |  |
| Physical Education (2 cr) MCLA athletes can apply for one physical education credit for each <br> season a student participates in a varsity sport (maximum of two credits). Mass Transfer Block students <br> are NOT exempt from this requirement. |  |
| Completion of Core Curriculum |  |
| Completion of Major Requirements |  |
| Major GPA at least 2.00 |  |
| At least one-half of major credits through MCLA |  |
| Completion of Second Major Requirements (if applicable) |  |
| Completion of Minor Program Requirements (if applicable) |  |
| Completion of Teacher Licensure Program Requirements (if applicable) |  |

Revised 6/1/16


[^0]:    *Topics courses may include Concept to Print, Publication Design \& Typography, Book Arts, Letterpress Printing, Typography, Design Thinking, Concrete Poetry, Printmaking, Letterpress, Experimental Letterpress, Painted Papers, Prints, Book Arts, etc.

