	MCLA ENGL Writing Concentration B.A.			College of Saint Rose English B.A.										
English Foundation				Course Descriptions Link										
ENGL 151	Fundamentals of Literary Studies I	3	ENG 112	Intro to Literary Studies	4									
ENGL 152	Fundamentals of Literary Studies II	3		This requirement could be waived based on 4 crs earned in ENG 112										
ENGL 153	Introduction to Visual Culture	3												
ENGL 208	Experiments in Creative Writing	3	ENG 206/ ENG 311	Creative Writing/Wrtg Creative Nonfiction (fulfills St. Rose 200/300 writing course)										
ENGL 399	Junior Colloquium	3												
ENGL 490	Senior Seminar	3	ENG 498	Senior Seminar	4									
Select one of the following (Rhetoric/Writing):		3												
	COMM 306 Business Writing and Presentation													
	COMM 309 Technial Writing		ENG 315	Professional Writing & Editing (fulfills St. Rose 300-level writing course)										
	COMM 400 Intercultural Communication			Could be fulfilled by COM 242 which is not part of St. Rose's program										
	ENGL 202 Writing Identities		ENG 251	Nonfiction Writing (fulfills St. Rose 200-level writing course)										
	ENGL 308 Writing Associate Workshop													
	ENGL 331 The Story of English													
Select one from each (Literary Histories) Period:		6												
Period 1														
	ENGL 351 The World of Shakespeare		ENG 260/261	Earlier Shakespeare/Later Shakespeare (fulfills St. Rose 200-level literature course)										
	ENGL 368 The Age of Milton		ENG 230	Early British Literature (fulfills St. Rose 200-level literature course)										
	ENGL 441 Special Topics in Literature		ENG 244/ ENG223	Early World Literature/Early American Literature (fulfills St. Rose 200-level literature course)										
Period 2														
	ENGL 371 The American Renaissance		ENG 320	Studies 19th-C. US Literature (fulfills St. Rose 300-level literature course)										
	ENGL 441 Special Topics in Literature		ENG 226/ENG 227/ENG 350/ENG 221/ENG 231/ENG 271	Women & Writing (Early Periods)/Women & Writing (Later Periods)/ENGL 350 Romanticism & Early 19th-C. Brit Lit/20th-C. US Lit/Post-1800 Brit Lit/US Lit 1865-1910 (fulfills St. Rose 200-level literature course)										
Select one of the following (Social Justice):		3	ENG 234/ ENG 235/ ENG 237/ ENG 238/ ENG 371/ ENG 371/ ENG 372	Comparative Ethnic US Lit, Latinx Literature, Asian American Lit, Native American Lit, Studies in Women's Lit, Literature and Empire, Studies in Women's Lit, Studies in Diverse Lit										
	ENGL 251 Queer Lit		ENG 248	Queer Literary Studies (fulfills St. Rose 200-level literature course)										
	ENGL 256 African American Literature		ENG 216/ ENG 336	Black Literatures/Studies in Black Literatures (fulfills St. Rose 200/300 literature course)										
	ENGL 291 Open Up: Community Dialogue Workshop													
	ENGL 405 Creativity and Survival													
	Total Foundation credits	**30**												
Writing Concentration:														
Select two from the following:		6												
	ENGL 202 Writing Identities		ENG 251	Nonfiction Writing (fulfills St. Rose 200-level writing course)										
	ENGL 230 Creative Writing: Poetry		ENG 312	Writing Poetry (fulfills St. Rose 300-level writing course)										
	ENGL 258 Creative Writing: Fiction		ENG 313	Writing Fiction (fulfills St. Rose 300-level writing course)										
Select two (200-300 level writing courses you haven't taken):		6												
	ENGL 202 Writing Identities		ENG 251	Nonfiction Writing (fulfills St. Rose 200-level writing course)										
	ENGL 209 Writing and the Visual													
	ENGL 230 Creative Writing: Poetry		ENG 312	Writing Poetry (fulfills St. Rose 300-level writing course)										
	ENGL 258 Creative Writing: Fiction		ENG 313	Writing Fiction (fulfills St. Rose 300-level writing course)										
	ENGL 289 Special Topics in English		ENG 251/ENG 252/ENG 253/ENG 254/ENG 314/ENG 219/ENG 218/ENG 381	Nonfiction Writing/Writing for Digital Media/Intro to Digital Publishing/Online Lit Jrnl Edit &Pub/Script Writing/Poetry in Performance/Oral Interpretation of Literature/Periodical Studies (fulfills St. Rose 200/300-level writing course)										
	ENGL 303 Creative Writing: Prose		ENG 317	Advanced Prose Writing (fulfills St. Rose 300-level writing course)										
	ENGL 303 Hybrid Poetics													
	ENGL 363 Travel Writing													
	ENGL 308 Writing Associate Workshop													
	ENGL 331 The Story of English													
Select two from the following (400-level electives):		6												
	COMM 400 Intercultural Communication			Could be fulfilled by COM 242 which is not part of St. Rose's program										

	ENGL 410 Special Topics in Creative Writing		ENG 219	Poetry in Performance (fulfills St. Rose Performance Arts course)										
	ENGL 430 Advanced Poetry Workshop													
	ENGL 435 Advanced Fiction Workshop													
	ENGL 493 Teaching Assistantship in English													
	ENGL 500 Independent Study													
	ENGL 540 Internship in English		ENG 494	English Internship	4									
	Total MCLA credits	**48**												
				Not Part of MCLA Writing Concentration										
				ENG 330 Critical Therory	4									
				Total St. Rose credits	**48**									