

Abstract

Group Statement

Reclaiming Revolution: Intersections of Remembrance and Resistance, is an experimental exhibition designed by the cohort featuring work across sculpture, animation, book making, and painting, that generates curious conversations around heritage, grief, the indelible nature of childhood, sustainable living, and the male gaze. For the artists, this exhibition is about more than showcasing their senior art projects; it is an opportunity for them to share art that captures the importance of reflecting on the past to reimagine the future.

Exhibition Information

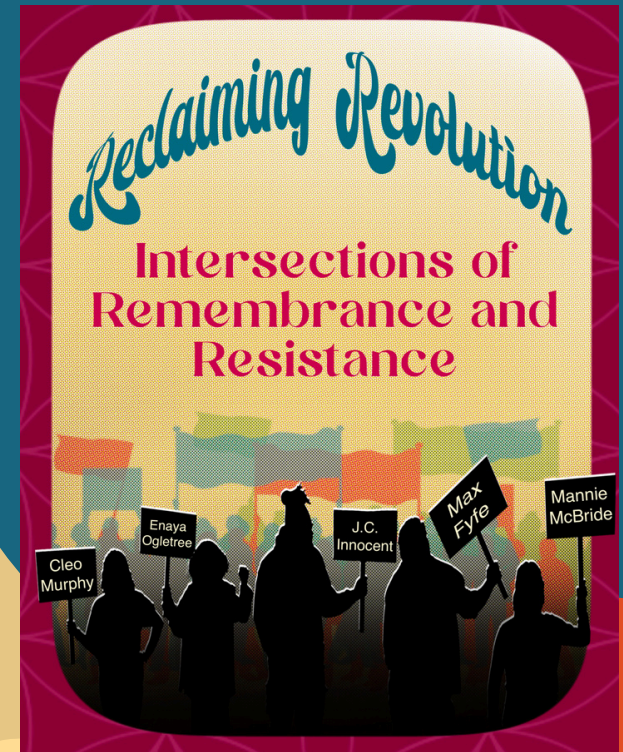
Gallery 51, Main Street
North Adams, MA
01247

**Parking available behind
Gallery 51 off Holden St.**

Opening Reception:
5/2 @5-7pm

Exhibition dates:
5/2- 5/17, 2025

For more information contact
MOSAIC
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Reclaiming Revolution: Intersections of Remembrance and Resistance



SCAN ME

Scan QR to
access digital
group booklet

Artist Remarks

Mannie McBride remarks, “We are all talking about the change [and] growth in social justice” a recurring theme that seems to transcend each artist's chosen medium as they illustrate topics deeply personal to them. McBride explains, “My work is about the people [and music] that have helped to shape who I am...”, a common vein amongst the artists.

Max Fyfe comments, “My work is connected to everyone's with this idea of creating a dialog for change”, with his work highlighting the understanding that “The world will only take care of us if we take care of it”.

Enaya A. Ogletree uses her work to “create a space for reflection and commentary on the history of cultural complacency around sexism and the objectification of women”. Her triptych urges audiences to “look into the mirror that [she] is holding up to society”.

“Without inner change, there can be no outer change, without collective change, no change matters.” —Rev. Angel Kyodo Williams

Cleo Murphy's artwork explores grief as a way to process challenging emotions. She stated, “While making this art is difficult and brings back painful memories, it is also essential to me. She continues, “My goal for this series is to channel my grief into a healthy outlet, experience my raw emotions, and gain a type of healing therapy.”

J.C. Innocent's work is inspired by “Afrofuturism, not as escapism, but as a way to reclaim Black narratives and imagine a liberated future.” He sees his artwork as “a battleground for consciousness”, that's shouting out to us, “Will you wake up”?



Left to right: Enaya A. Ogletree, Cleo Murphy, Mannie McBride, Max Fyfe, J.C. Innocent